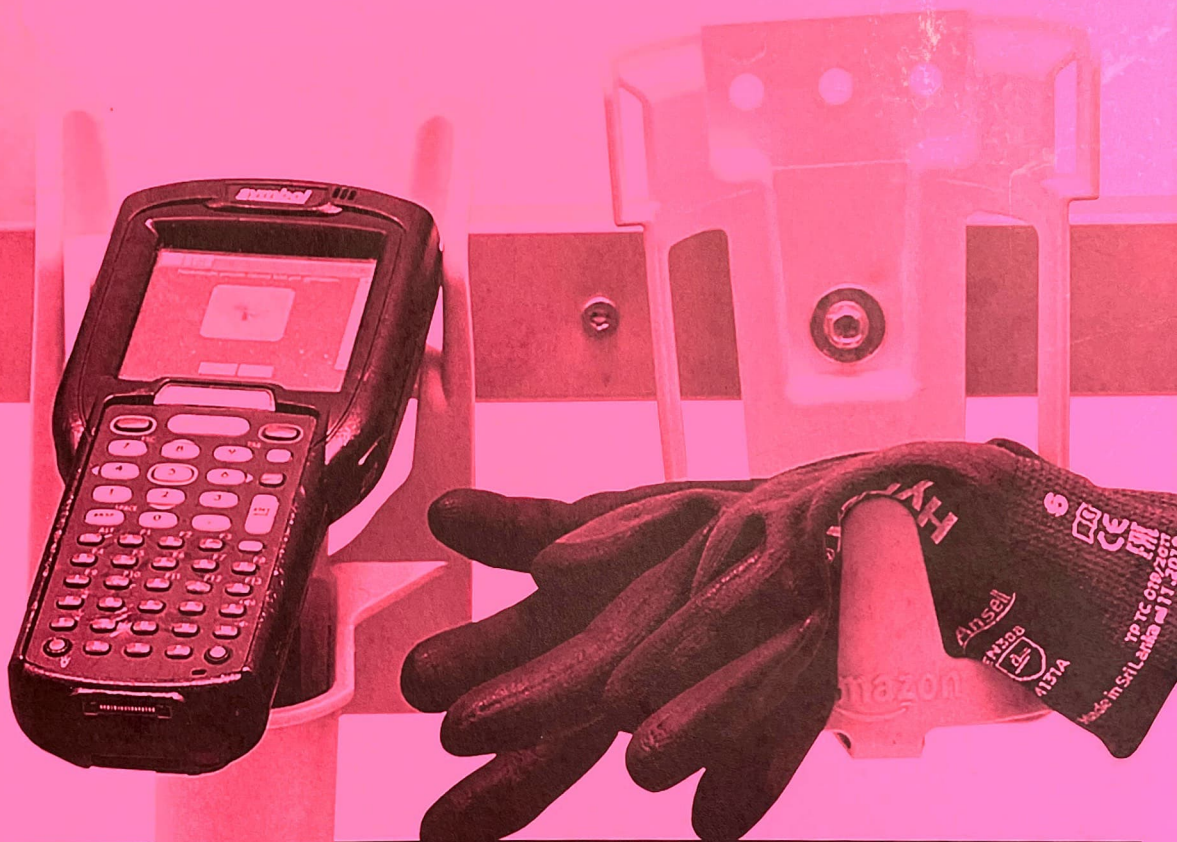


**Retail Apocalypse** presents a compendium of case studies, interventions, and object lessons rescued from the bonfire of retail culture. Containing 616 pages, 917 illustrations, and 113 examples, *Retail Apocalypse* ranges from Frederick Kiesler's display windows to Gae Aulenti's Fiat showrooms, from JG Ballard's dystopian fantasies to TELFAR's critical utopias, from Koolhaas to Herzog & de Meuron. We have inherited a whole broken world. Edited by Fredi Fischli, Niels Olsen, and Adam Jasper. Published by gta exhibitions at the ETH Zurich Department of Architecture.



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